Nilüfer Talu

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Faculty of Architecture
Department of Industrial Design
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EDUCATION

Ph.D. Izmir Institute of Technology, Faculty of Architecture, Dept. of Architecture (October 2002-June 2008). Dissertation: "The Phenomenon of the Home in Modern Culture: Transcendental Homelessness and Escape Fantasy at the Intersection of Art and Design."

M.Sc. Izmir Institute of Technology, Faculty of Architecture, Dept. of Industrial Design (October 1999-June 2002). Dissertation: "Adaptable Kitchen Design in the Context of Standardization and Individualism."

B.Arch. Dokuz Eylül University, Faculty of Architecture, Dept. of Architecture (October 1991-June 1996). Studios in architectural projects, construction, interior design, details and materials, structure; courses in history of civilization, art and architecture, preservation.

ACADEMIC POSITIONS HELD

Full-Time Instructor Izmir Institute of Technology, Faculty of Architecture, Department of Industrial Design (since February 2008).

Research Assistant Izmir Institute of Technology, Faculty of Architecture, Department of Architecture (June 2002-January 2008).

Research Assistant Izmir Institute of Technology, Faculty of Architecture, Department of Industrial Design (October 1999-June 2002).

PUBLICATIONS

Articles Published

Nilüfer TALU. "Object Care as an Intentional Experience between Art and Design." *Online Journal of Art and Design* (Jan 2018): 6(1): 39-50 (DAAI Design and Applied Art Index ISSN: 2301 – 2501). http://adjournal.net/articles/61/614.pdf

Nilüfer TALU. “Symbolic Creativity in Play Activity: A Critique on Playthings from Daily Life Objects to Toys.” *International Journal of Play* (March 2018): 7 (1): 81-96. DOI:10.1080/21594937.2018.1436685 (PsycINFO, ACER, Australian Education Index, Blended Online Learning & Distance Education Research Bank (BOLDE), IOP Database of Research on International Education (DRIE) Indigenous Education Research Database (IEAD). Print ISSN: 2159-4937 Online ISSN: 2159-4953, https://www.tandfonline.com/doi/full/10.1080/21594937.2018.1436685)

Nilüfer TALU, Burcu TAŞKIN. “The Demand for More/Privileged (Things): Leisured Women, Consumption Practices, and Gated Community.” *ODÜ Sosyal Bilimler Araştırmaları Dergisi* 6(15) (2016): 425-442. (ULAKBİM, Index Copernicus, ASOS, DRJI, Acarindex, Sobiad, EBSCO, Türk Eğitim İndeksi, OAJI, Cite Factor, Journal Factor, Sindex, Academic Keys. ISSN: 1309-9302) http://dergipark.gov.tr/download/article-file/273730

Nilüfer TALU. “Bir Arzu Nesnesi Olarak Ev.” *Skop Dergi, Sanat Tarihi Eleştiri, Arzu Mimarlığı Sayısı* 2 (Mart 2012). http://e-skop.com/skopdergi/bir-arzu-nesnesi-olarak-ev/579

Nilüfer TALU. “Modernlik Söylemi: Endişeli Bakışlarda Modern Birey (The Discourse of Modernity: The Modern Subject and His/Her Anxious Gaze).”*METU Journal of the Faculty of Architecture* 27:2 (2010): 141-171 (Art and Humanities Citation Index (AHCI), Social Science Citation Index (SSCI) ISSN: 0258-5316, DOI:10.4305/METU.JFA.2010.2.8, Link: http://jfa.arch.metu.edu.tr/archive/0258-5316/2010/cilt27/sayi_2/141-171.pdf)

Nilüfer TALU. “Ev, Evsellik ve Gündelik Hayat Nesneleri: Andrea Zittel, Allan Wexler ve Rachel Whiteread.” *Arredamento Mimarlık* 221: 02 (2009): 128-134. ISSN: 1300-3801

Nilüfer TALU. “Modern Konut ve Evsellik: Modern Sanat ve Mimarlıkta Evselliğin Yadsınması.” *Arredamento Mimarlık* 225: 06 (2009): 92-99. ISSN: 1300-3801

Book Chapters Published

Nilüfer TALU. “Bir Arzu Nesnesi Olarak Ev.” *Arzu Mimarlığı.*Sanat Hayat Dizisi 25. Yay Haz. Nur Artun ve Roysi Ojolva. İstanbul: İletişim Yayınları, 2012. pp.73-118.
ISBN: 13: 978-975-05-1126-4

Congresses and Symposiums

Nilüfer TALU. Cultural Recycling for Reproduction of Identities: Exaggeration of Exchange Value and %50+%50 Off. 11th 4T Symposium, Ethics of [Re-]Production, 12-13 May 2016, İzmir Center of Architecture.

Nilüfer TALU. Gündelik Yaşamda Oyun ve Oyuncak Tasarımı için Şeylerin Uysallığı. UTAK 2016, 2. Ulusal Tasarım Araştırmaları Konferansı, Sorumluluk, Bağlam, Deneyim ve Tasarım, eds. Naz A.G.S. Börekçi, Dalsu Ö. Koçyıldırım and Aslı Günay. Ankara: Orta Doğu Teknik Üniversitesi Basım İşliği. Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi Ankara, 21-23 Eylül 2016. 639-659. ISBN: 978-975-429-367-8

Şeniz ÇIKIŞ, Ela ÇİL, Nilüfer TALU, Koray VELİBEYOĞLU. “Form ve Görsellikten Kullanım ve Deneyime Doğru Temel Tasarım Eğitimi.” *Mimari Tasarım Eğitimi’09: “Bütünleşme” Y.T.Ü. İstanbul, 25-26 Haziran 2009.* Proceedings. Eds. F. Rengin Ünver, v.d. İstanbul: Y.T.Ü. Basim Yayın Merkezi Matbaası, 2009. 11-30. ISBN: 978-975-461-451-0

Nilüfer TALU. “Home as Nostalgic Myth and Lost Object of Memory: Transcendental Homelessness and Pathological Home Desire in Modern Culture.” Paper. *Memory and Nostalgia, Ege University 11th International Cultural Studies Symposium, Izmir, 9 - 11May 2007.* Proceedings. Eds. Atilla Silkü, v.d. İzmir: Ege University Press, 2009. 251-268. ISBN: 978-975-483-802-2

Nilüfer TALU. “Brand Experience through Design: The Experience of (a Face through) Images, The Experience of Visual Culture.” *ICOVACS 2008: International Conference on Value Chain Sustainability,* Integrating Design, Logistics and Branding for Sustainable Value Creation. *Izmir University of Economics, Izmir, 12-14 November 2008.* Proceedings. Eds. Tunçdan Baltacıoğlu, v.d. Izmir: Izmir University of Economics Publication No: EIU-026, 2009. 8-16. ISBN: 978-975-8789-25-2

Nilüfer TALU. “Sanat ve Tasarım Arakesitinde Modernite ve Gündelik Hayata Yönelik Eleştirel Mekân Pratikleri” [Modernity at the Intersection between Art and Design and Critical Spatial Practices Concerning to Daily Life]. *Tarihte Gündelik Yaşam ve Tasarım, 4T: Türkiye Tasarım Tarihi Topluluğu, Izmir University of Economics, Izmir, 11 May 2007.* Proceedings. Eds. Tevfik Balcıoğlu and Gülsüm Baydar. Izmir: Izmir University of Economics Publishings, 2008. 1-15.

Abstracts Published

Nilüfer TALU. “Home as Nostalgic Myth and Lost Object of Memory: Transcendental Homelessness and Pathological Home Desire in Modern Culture.” *Memory and Nostalgia, Ege University 11th International Cultural Studies Symposium, Izmir, 9 – 11May 2007.* Abstracts. Symposium Coordinator Atilla Silkü. Izmir: Ege University Publishings, 2007. 73.

Nilüfer TALU. “The Paradox of Standardization & Individuality: New Flexible Dwellings & Ready-mades of Marcel Duchamp.” *XXII World Congress of Architecture uia2005istanbul. Cities: Bazaar of ArchitectureS. Istanbul, 3 – 7July 2005.* Abstracts. Congress President Süha Özkan. Istanbul: UIA 2005 Istanbul World Congress of Architecture Organization, 2005. 352.

Nilüfer TALU. “Adaptable Fast Food Kiosk: As Response to Natural Cycles and Rhythms of the Urban Ecology.” *XXII World Congress of Architecture uia2005istanbul. Cities: Bazaar of ArchitectureS. Istanbul, 3 – 7July 2005.* Abstracts. Congress President Süha Özkan. Istanbul: UIA 2005 Istanbul World Congress of Architecture Organization, 2005. 353.

Poster Presentations in Congresses and Symposia

Nilüfer TALU. “Adaptable Fast Food Kiosk: As Response to Natural Cycles and Rhythms of the Urban Ecology.” Poster Presentation. Poster Presentation. *XXII World Congress of Architecture uia2005istanbul. Cities: Bazaar of ArchitectureS.* Istanbul, 3 – 7July 2005.

Nilüfer TALU. “The Paradox of Standardization & Individuality: New Flexible Dwellings & Ready-mades of Marcel Duchamp.” Poster Presentation. Poster Presentation. *XXII World Congress of Architecture uia2005istanbul. Cities: Bazaar of ArchitectureS.* Istanbul, 3 – 7July 2005.

Can ÖZCAN and Nilüfer TALU. “Water and Tea-Designing Human Experiences.” 3rd International Conference on Design and Emotion, Loughborough, UK, July 1-3, 2002.

Scientific Research Projects

İYTE BAP PROJESİ: 2005İYTE09 Bir Kaçış Fantezisi Olarak Minimum Mimarlık, Araştırmacı, 2005-2008 (ULUSAL)

İYTE BAP PROJESİ: 2012İYTE28 Özne Nesne İlişkilerine Fenomenolojik ve Deneysel Yaklaşımlar, Yürütücü, 2012 - 2013 (ULUSAL)

Reviewed by the Others

Roysi OJOLVA. “Modern Kültürde ‘Ev’ ve ‘Evsizlik’ Üzerine Bir Tez” *Skop Bülten SanatTarihi Eleştiri Tez Kategorisi* (Kasım 2011). (PhD Theses: “The Phenomenon of the Home in Modern Culture: Transcendental Homelessness and Escape Fantasy at the Intersection of Art and Design,” 2008)

Gülsüm BAYDAR. Kitap İnceleme: Arzu Mimarlığı. *Sanat Dünyamız* 134 (Mayıs-Haziran 2013). (Book Chapter_ “Bir Arzu Nesnesi Olarak Ev”_ in Arzu Mimarlığı, 2012)

Referee Duty

For National Journal: Yedi: Journal of Art, Design and Science/Yedi: Sanat, Tasarım ve Bilim Dergisi Year/No: Summer 2015, Issue: 14 ISSN: 1307-9840

For National Symposium: UTAK 2016, 2. Ulusal Tasarım Araştırmaları Konferansı, Sorumluluk, Bağlam, Deneyim ve Tasarım, Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi Ankara.
For National Symposium: UTAK 2018, 3. Ulusal Tasarım Araştırmaları Konferansı, Tasarım ve Umut, Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi Ankara.

DIRECTED GRADUATE THESES-INDUSTRIAL DESIGN-IZMIR INSTITUTE OF TECHNOLOGY

Gonca DOĞANOĞLU, Lifestyle and Social Group Analysis: Alsancak Unlu Mamüller, İzmir (Yaşam Tarzı ve Sosyal Grup Analizi: Alsancak Unlu Mamüller, İzmir) , Continuing.

Burcu TAŞKIN, Daily Life Objects, Interaction of Cultures and Selected İzmir Homes, 2016.

Semih DANIŞ, An Analysis of Gamers’ Satisfaction Levels: The Dualities of Digital and Non-Digital Games (Oyuncuların Memnuniyet Seviyelerinin Analizi: Dijital ve Dijital Olmayan Oyunlar İkiliği), İzmir, 2015.

Hatice AKTÜRK ABLAN, Developing Toy Design Criteria for Visually Impaired Children: A New Play Set Design, 2013.

Melis ÖCAL, The Role of Tradition and Everyday Life in Scandinavian Modern Design, 2012.

Özgün DİLEK, Understanding the Relationship Among Sustainability, Industrial Design and Service System Design: Co-Design in Aalborg to Access Local Food, 2012.

İlker SEVİM, Solar Lighting Design Proposals For Public Use, 2011.

GRADUATE JURY MEMBERSHIP

Hande YILMAZ, Optimization of the Product Design Through Quality Function Deployment (QFD) And Analytical Hierarchy Process (AHP): A Case Study in a Ceramic Washbasin, Department of Industrial Design, Izmir Institute of Technology, Master of Science in Industrial Design, February 5th, 2009.

Aykut ERİNÇKAN, The Interactions between Life styles, Expectations and Furniture design: Case study on Ikea, Department of Industrial Design, Izmir Institute of Technology, Master of Science in Industrial Design, December 18th, 2009.

WORKSHOPS ORGANIZED

"Art-Incident Workshop 05: Objects of Desire", October 02-05, 2012, Izmir Institute of Technology, Izmir (with Ebru YILMAZ)

"Art-Incident Workshop 04: Object Hospital", 23-29 Temmuz 2011, Baykuşlar Toplanıyor'11, Urla Karantina Adası, Izmir (with Ebru YILMAZ)

"Art-Incident Workshop 03: Mental Spheres, Restless Bodies", 24-25 May 2011, Yaşar University, Izmir (with Ebru YILMAZ)

"Art-Incident Workshop 02: Paper Modules, Intimate Bodies", Izmir Institute of Technology, Izmir, 02-04 March 2010 (with Ebru YILMAZ)

"Art-Incident Workshop 01: Intimate Immensity", Izmir Institute of Technology, Izmir, 02-03 December 2009 (with Ebru YILMAZ)

"Evsellikle Uzlaşmak: Materyal Kültürü ve Konut Tasarımı Atölyesi", Dokuz Eylül Üniversitesi, XII. Mimarlık Fakültesi Haftası, Izmir, 28-29 April 2009 (with Özlem ERKARSLAN, and Lori BROWN)

Administrative Positions

Vice Chairperson/Bölüm Başkan Yardımcılığı (13.12.2010-25.04.2013)

Deputy Chair/Bölüm Başkan Vekilliği (25.04.2013-13.02.2014)

Erasmus Coordinator of Department/Bölüm Erasmus Koordinatörü (Spring 2015-)

The Other Activities

The Member of Controller Board, 2016-2017 ETMK Endüstriyel Tasarım Meslek Kuruluşu

DESIGN AWARDS

Certificate. *Dem* Turkish Tea Set, "Beymen Academia: Portfolyo'dan Hayata" [Beymen Academia: From the Portfolio to Life], The Category of Home Accessories [First 3], Beymen Academia, Istanbul, 2001 Spring.

Third Place. Mobile Stand Design, the Category of Stand, ÜÇGE Store Equipments Inc., Bursa, 2000 Spring.

First Honourable Mention. Campus Entrance Design for Izmir Dokuz Eylül University, Student Category, Işıklar Marketing Inc. & Dokuz Eylül University Faculty of Architecture Co-operation, Bartın; Izmir, 1996 Spring.

Big Prize. The Philosophy of Turkish architect Cengiz Bektaş, Student Category, 1994-1995 Academic Year, The Prizes of TSMD Turkish Architects Association, Ankara, Spring 1995

Honourable Mention. Health Unit Design, Student Category, Çimentaş–Gazbeton Inc.& Dokuz Eylül University Faculty of Architecture Co-operation, Izmir, 1995 Spring.

Third Place. National Painting Competition, Student Category, National Sovereignty, Grand National Assembly of Turkey, Culture, Art and Publication Committee, Ankara, 1988 Spring.

First Place. National Painting Competition, Student Category, Republic of Turkey, Ministry of National Education, Youth and Sport, Ankara, 1986 Fall.

Design Competitions Participated

Workstation Design. Competition of Office Furniture, Delta Office Furniture, Istanbul, 2001 Spring (with Y. GÖKTEPE).

Kiosk Design. Özgün Tasarımlar Yarışması: Büfelerimiz [Competition of Unique Designs: Our Kiosks], Professional Category, Republic of Turkey, Presidency of Municipality of Istanbul & ISTON Inc. Co-operation, Istanbul, 2001 Spring.

Chess Set. Competition of City Furniture Design, Professional Category, Çimsa Cement Industry and Commerce Inc. & Mimar Sinan University Co-operation, 2001 Fall (with Y. GÖKTEPE).

Multifunctional City Modul. Competition of City Furniture Design, Çimsa Cement Industry and Commerce Inc. & Mimar Sinan University Co-operation, 2001Fall (with Y. GÖKTEPE).

Seminars

Nilüfer TALU, Deniz GÜNER. “Disintegration of House as an Opportunity.” *Sleep(less) / Uyku(suz)*, Istanbul Technical University, Istanbul, 20 February 2007.

Deniz GÜNER, Nilüfer TALU. “Micro-Environments” [Mikro Mekânlar]. Izmir Dokuz Eylül University Department of Architecture, Izmir, 6 April 2006.

Short Essays Published

Nilüfer TALU. “Bartın’da Workshop: Geziden İzlenimler” [Workshop in Bartın: Impressions of a Fieldtrip]. *Tasarım* 61 (1996): 99-100.

WORKSHOPS PARTICIPATED

"Portfolyo'dan Hayata" [From the Portfolio to Life], Beymen Academia, Istanbul (January 2001-June 2001).

Learning from Disasters: The 1999 Earthquake, Middle East Technical University, Faculty of Architecture, Department of Industrial Design, Ankara (Fall 1999).

"Exploration of artistic potentials of brick," Işıklar Marketing Inc. & Dokuz Eylül University Co-operation, Bartın (21 -24 March 1996).

DESIGN WORKS

Industrial Design Projects in IYTE (Postgraduate)

Mobile Kiosk, 2000 Fall.

Corporate Identity Study for Marshall Inc. Paint Shops , 2000 Fall (with Dr. C. Özcan).

Multifunctional Exhibiting System for Marshall Inc.Paint Shops: Transformable Mobile Front Design, 2000 Fall.

Hair Dryer Design, 2000 Spring.

Advanced Product Development Study: Exhibiting Frame Systems for Aldemo-Al Group Inc., 2000 Spring.

Pen Set Design, 1999 Fall.

Tea Set Design, 1999 Fall.

Architectural Design Works (Professional Experience)

Tomb Design for Dönmez Family. Işıkkent, Izmir, 1998 Fall (with M. DÖNMEZ).

M. Dönmez House: Fireplace, and Staircase Design. Alsancak, Izmir, 1998 Spring (with M. DÖNMEZ).

Ş. Deliorman House: Closed winter garden design; fireplace designs for living room and bedroom; garden design. Çeşmealtı, Spring 1998 (with M. DÖNMEZ).

Pagmat Houses: Fireplace designs for living rooms; door designs with four variations; swimming pool design; garden design. Manisa, 1997 Fall. (with M. DÖNMEZ).

N. Yaprak Boarding House. Dalyan, 1997 Fall (with M. DÖNMEZ).

Graphic Designs

Brand Identity Study. Gosso ve Gobi Markaları, Turkey, 2017.

Brand Identity Study. Yarımada Zeytinyağı Markası, İZTECH AŞ., 2010 Fall (with Aysun AYTAÇ, Aslı KAYA, Özgün DİLEK).

Brand Identity Study. Olio Travel Agency, Izmir, Turkey, 2008 Spring.

Poster Design. AR 102 Introduction to Design II, Spring 2006, Student Works Exhibition, Izmir Institute of Technology, Department of Architecture, November 01–15, 2006.

Poster Design. AR 101 Introduction to Design I, Spring 2004, Student Works Exhibition, Izmir Institute of Technology, Department of Architecture, Oct 17–30, 2005.

Poster Design. Announcement of Deadlines of Postgraduate Programs, Izmir Institute of Technology, 2000 Spring.

EXHIBITIONS PARTICIPATED

"Selected Industrial Design Projects (5) of Advanced Product Development Course", Alan Açmak/New Spaces, Good Design/İyi Tasarım İzmir 2, 6 Ekim-20 Kasım, 2017, Kültürpark Fuar Alanı.

"Selected Industrial Design Projects (10) of Advanced Product Development Course", Çıktı/Output, Good Design/İyi Tasarım İzmir 1, 17-19 Kasım, 2016, İzmir Meslek Fabrikası.

"Art-Incident Workshop 04: Object Hospital", Mimarlik Haftası, Sergi, 3-9 Ekim 2011, AKM, Izmir (with Ebru Yılmaz)

"Art-Incident Workshop 04: Object Hospital", Sergi, 29 Temmuz 2011, Tahaffuzhane Binası, Urla Karantina Adası, Izmir (with Ebru Yılmaz)

Video Installations

"Disintegration of House as an Opportunity" [Bir Imkan Olarak Konutun Çözülüşü], in *Ev: Bir Yerleşme Müzakeresi,* Cur. Pelin Tan, Bilsar, Istanbul, 25. 09. 2006 – 20.10.2006 (with D. GÜNER).

Multimedia Works & Poster Presentations

"Body & Space" [Beden ve Mekân], in *Theme 5*, Cur. Özlem Erkarslan, Izsanat, Fair, Izmir, 2004 Spring.

"Dem Turkish Tea Set" [Dem Türk Çay Seti], in *Thursday Activities*, Izmir Institute of Technology, Faculty of Architecture, Seminar Hall, Izmir, 2001 Fall.

"Bizim Ürünümüz İnsandır" [Our Product Is Human], in *Yapı-Turkey Build 2001 Fair*, Izmir Institute of Technology, Department of Industrial Design Stand, Izmir, 2001 Fall.

"Dem Turkish Tea Set," in *Beymen Academia: Portfolyo'dan Hayata*, Cur. Murat Türkili, Mozaik, Ortaköy, Istanbul, 2001 Spring.

"Forecasting 2002 Automotive Industry: Experimental Ready Made," in *Geleceğin Görünümleri /Apparitions of the Future*, Cur. Şölen Kipöz, Izmir Institute of Technology, Faculty of Architecture, Exhibition Hall, Izmir, 2001 Spring.

EXHIBITIONS ORGANISED

"Izmir Institute of Technology, Faculty of Architecture, AR 102 Introduction to Design II, Spring 2007, Student Works." Tepekule Exhibition Space, Izmir, 29 June 2007 (with Studio Team).

"Izmir Institute of Technology, Faculty of Architectutre, AR 102 Introduction to Design II, Spring 2006, Student Works." Izmir Institute of Technology, Faculty of Engineering, Department of Chemistry Engineering, Exhibition Space, Izmir, 01-15 November 2006 (with Studio Team).

"Izmir Institute of Technology, Faculty of Architectutre, AR 102 Introduction to Design II, Spring 2004, Student Works." Izsanat, Izmir Fair, 17-30 Oct 2005 (with Studio Team).

TEACHING EXPERIENCE (Faculty of Architecture, Izmir Institute of Technology):

As Full-Time Instructor (Since 2008)

Graduate Courses in the Department of Industrial Design

ID 512 Advanced Product Development (2-4)4
(2016 Spring-2016 Fall-2015 Spring-2015 Fall -2014 Spring-2014 Fall- 2013 Spring-2013 Fall- 2012 Fall- 2009 Fall)

ID 524 Consumption Trends & Material Culture (3-0)3
(2018 Fall-2018 Spring-2017 Spring-2016 Spring-2016 Fall-2015 Spring-2014 Fall-2011 Spring)

ID 672 Philosophical Context of Design Research (3-0)3
(2010 Fall)

Undergraduate Courses in the Department of Architecture

AR 462 Housing Studies (3-0)3
(2013 Spring-2013 Fall)

AR 101 Introduction to Design I (4-8)10
(2018 Fall-2017 Fall-2008 Fall)

AR 102 Introduction to Design II (4-8)10
(2018 Spring-2017 Spring-2009 Spring)

As Research Assistant (2000-2008)

Graduate Courses in the Department of Industrial Design (2000, 2001, 2004)

ID 501 Industrial Design Studio I (4-8)8
ID 502 Industrial Design Studio II (4-8)8
ID 490 Presentation Techniques (2-2)3

Undergraduate Courses in the Department of Architecture (2002-2008)

AR 101 Introduction to Design I (4-8)8
AR 102 Introduction to Design II (4-8)8
AR 302 Architectural Design Studio IV (4-8)8

PROFESSIONAL MEMBERSHIPS

4T Türkiye Tasarım Tarihi Topluluğu Derneği, Since 2016.
The Turkish Society of Industrial Designers (ETMK), Since 2013.
Chamber of Union of Architects, Izmir Chapter, Since 1996.

LANGUAGES

English (Feb 2017 YDS: 82.5), Turkish