

Ayça TUNÇ COX, Ph.D.
ASSISTANT PROFESSOR
IZMIR INSTITUTE OF TECHNOLOGY

EDUCATION

- 2007 – 2011 **PhD:** Media Arts Department, Royal Holloway College, University of London, fully funded by The Turkish Council of Higher Education (YÖK)
Supervisor: Prof. Daniela Berghahn
Advisor: Prof. John Hill
Diasporic Cinema: Turkish-German Filmmakers with Particular Emphasis on Generational Differences
- 2002 – 2005 **MSc:** Radio-Television-Cinema Department, Social Sciences Institute, Ege University
Supervisor: Prof. Zafer Özden
Independent Cinema: Alternative Tendencies in Turkish Cinema in the 1990s
- 1997 – 2002 **BSc:** Radio-Television-Cinema Department, Faculty of Communication, Ege University, First Class Hons.
- 1994 – 1997 Electronics: Mithatpaşa Anatolian High School, First Class Hons.

GRANTS & AWARDS

- Sep 2017 – Mar 2018 Fulbright Visiting Scholar Program Research Grant, University of Pittsburgh, USA
- June 2017 Erasmus+ Framework Teaching Mobility Grant, University of Marburg, Germany
- Aug-Sep 2016: Fellowship to the summer academy *Re-configuring the (Non)political: Performing and Narrating Change and Continuity*, Philipps-University of Marburg and l'Institut de Recherche sur le Maghreb Contemporain (IRMC), Tunisia
- June 2016: Fellowship to the workshop *Images of the Middle East – Reception and Responsibility*, Philipps-University of Marburg, Germany
- Jul 2012: Izmir Institute of Technology, Faculty of Architecture funding for presenting a paper at an international conference
- 2007 – 2011: The Turkish Council of Higher Education (YÖK) full scholarship for PhD
- Dec 2009: University of London Central Research Fund Research Grant for PhD research project
- 2008, 2010: Graduate School RHUL Conference Funding for organising a conference
- Jan 2010, Aug 2010: Annual Fund RHUL Conference Funding for organising a conference
- Jan 2010: Politics and International Relations Department RHUL & New Political Communication Unit RHUL Conference Funding for organising a conference
- June 2008: Fellowship to *Trans-Atlantic Summer Institute in European Studies*, University of Minnesota, USA
- Sep 2006: The Scientific and Technological Research Council of Turkey (TUBİTAK) grant for presenting a paper at an international conference
- Sep 2006: Ege University Application and Research Centre of Science and Technology (EBİLTEM) grant for presenting a paper at an international conference

2008, 2009, 2010: Media Arts Department, Royal Holloway College, University of London funding for presenting papers at international conferences

EMPLOYMENT

Izmir Institute of Technology

2012 – Assistant Professor, Industrial Design Department

Royal Holloway, University of London

2008 – 2010 Visiting Teaching Staff, Department of Media Arts

Ege University

2007 – 2012 Research and Teaching Assistant, Visual Communication Design Department

2002 – 2007 Research and Teaching Assistant, Radio TV Cinema Department

ADMINISTRATION & LEADERSHIP

IZMIR INSTITUTE OF TECHNOLOGY

2019 – Vice Dean, Faculty of Architecture

2019 – Member of İzmir Inter-Universities Social Responsibility Operation Group

2019 – Head of Web Design Commission, Faculty of Architecture

2018 Head of Quality Commission, Industrial Design Department

2017 Head of Industrial Design Department

2017 Member of Academic Incentive Commission, Industrial Design Department

2014 – 2017 Vice Chairperson of Industrial Design Department

2014 – Executive Board Member of Design, Architecture and Urban Studies Centre (TAMIKAM)

2013 – Coordinator of the Central Audio-Visual Communication Laboratory

EGE UNIVERSITY

2002 – 2012 Member of Incoming Outgoing Students Division, Socrates-Erasmus and International Relations Committee

Member of e-Learning Committee

Member of Scientific Activities Division, Education Committee

Member of Student Groups Division, Cultural and Artistic Activities Committee

Strategic Planner of Ege University Visual Communication Design Department

Assistant to Faculty Coordinator for Erasmus-Socrates Programme

REVIEWER AND REFEREE POSITIONS

2018 – Academic Reviewer for the *4T Symposium: Design and Authority* (2-4 May 2019), İzmir Chamber of Architects

2018 – Academic Reviewer for the indexed journal *Akdeniz İletişim* (Akdeniz University Communication Faculty Journal)

2014 – 2015 Academic Referee Board Member for the international conference *3rd International Communication Students Symposium: New Media & Communication*, Anadolu University and Ege University, Turkey, May 2015

SCIENTIFIC PROJECTS

- 2002 – 2012 Assistant for the scientific project *The Function of the Archaeological and Historical Values in Making a Country's Image*
Assistant for the scientific project *The Contribution of Underwater Documentary to Raising Awareness for Environmental Issues*
Assistant for the scientific project *Computer-based Work in Visual Communication Design*
Assistant for the scientific project *Contemporary Sound Recording and Lighting Practices in Filmmaking*

OTHER APPOINTMENTS

- 2018 – 2019 Advisory Board Member for the EU Erasmus+ Project *Social Entrepreneurship for Young Community Media Makers*
2017 – 2018 Expert guest and co-presenter for 18 months on the weekly show *Design is Everywhere*, Turkish National Radio and Television (TRT) Izmir Radio
2016 Academic Advisor for the entry on Fatih Akın, *Contemporary Literary Criticism* Volume 397, Edited by Lawrence J. Trudeau
2014 Coordinator and Editor for *Research Highlights* Magazine Special Edition (Industrial Design Department)
2008 Bibliography editor of the website of AHRC-funded research network on *Migrant and Diasporic Cinema in Contemporary Europe*; www.migrantcinema.net
2004 Expert guest for one year on the weekly show *Contemporary Cinema*, Turkish National Radio and Television (TRT) Izmir Radio
2002 Expert guest for one year on the weekly show *Gecenin İçinden (In the Night)*, Turkish National Radio and Television (TRT) Izmir Radio

TEACHING

- Communication Design (PG, Masters)
- Designing and Reading Film (PG, Masters)
- City Landscapes in Cinema (PG, Masters)
- Narrativity in Transnational Cinema (PG, Masters)
- Seminar (Research Skills) (PG, Masters)
- Spatial Presentation and Representation (4th year UG)
- World Cinema (3rd year UG; as a Teaching Assistant)
- Critical Theory and Textual Analysis (1st year UG; as a Teaching Assistant)
- Introduction to Narrative (1st year UG; as a Teaching Assistant)
- Film and Television Histories (1st year UG; as a Teaching Assistant)
- Film Theories and Criticism (4th year UG; as a Teaching Assistant)
- World Cinema History (1st year UG; as a Teaching Assistant)
- Occupational Technical English (1st year UG; as a Teaching Assistant)
- Television Documentaries (3rd year UG; as a Teaching Assistant)
- Scriptwriting I (1st year UG; as a Teaching Assistant)

PUBLICATIONS IN ENGLISH

BOOK CHAPTERS

1. **Tunç Cox, A.** Forthcoming. “Mediated Narratives of Syrian Refugees: Mapping Victim-Threatener Correlations in Turkish Newspapers” in *Mobile Media and New Cartographies in the Middle East and North Africa*, Eds. Angela Krewani and Alena Strohmaier, Amsterdam University Press, pp.

2. **Tunç Cox, A.** Forthcoming. “Wrecked Lives, Transformed Metropolises, Permanent Guests: Reading the Refugee Crisis through the Film *Misafir (The Guest)*” in *Urban Flows: Issues on Changing Urban Space*, Eds. Ozlem Erdogan Erkarlan, Ela Alanyali Aral, Shumi Boose, pp.
3. **Tunç Cox, A.** 2013. “The Use of Music in Turkish Diasporic Cinema” in *Border Visions: Identity and Diaspora in Film*, Eds. Jakub Kazecki, Karen A. Ritzenhoff and Cynthia J. Miller, Plymouth: The Scarecrow Press, pp. 142-159, ISBN: 978-0-8108-9050-3
4. **Tunç Cox, A.** 2013. “Habitats of Meaning: Turkish-German Cinema and Generational Differences” in *Imaginaires Out of Place: Cinema, Transnationalism and Turkey*, Eds. Gökçen Karanfil and Serkan Şavk, Newcastle upon Tyne: Cambridge Scholars Publishing, pp. 37-55, ISBN: 1-4438-4133-1
5. **Tunç Cox, A.** 2012. “Hyphenated Identities: The Reception of Turkish-German Filmmakers in the Daily Turkish Press” in *Turkish German Cinema in the New Millennium: Sites, Sounds, and Screens*, Eds. Sabine Hake and Barbara Mennel, New York: Berghahn Books, pp. 161-72, ISBN: 978-0-85745-768-4

PEER REVIEWED JOURNAL ARTICLES

6. **Tunç Cox, A.** and O. Uştuk. Forthcoming. “The Roma Image in the Mainstream Turkish Audio-Visual Media: Sixty Years of Stereotyping”, *Romani Studies* (SSCI, AHCI, Scopus), pp.
7. O. Uştuk. and **Tunç Cox, A.** Forthcoming. “Roma People of Turkey Re-write Their Cinematographic Images”, *Ethnicities*, (SSCI, AHCI, Scopus), pp.
8. **Tunç Cox, A.** Forthcoming. “The Turkish-German Affairs in Film: A Dreamworld or A Netherworld?”, *Selçuk İletişim Dergisi* (Ulakbim/TRDizin), pp.
9. **Tunç Cox, A.** and O. Jaidane. 2019. “Heteroglossia in and of Film: *La Haine*”, *Akdeniz İletişim Dergisi* (Ulakbim/TRDizin), pp.
10. Tarcan, B. and **A. Tunç Cox.** 2019. “An Apprenticeship Project: Silversmithing in Kapalıçarşı (the Grand Bazaar)”, *Craft Research* (DAAI, Scopus), 10:1, pp. 91–119, DOI: 10.1386/crre.10.1.91_1
11. **Tunç Cox, A.** 2019. “Portrayal of Turkish-German Migratory Relations in Turkish Films of the 1980s: A Call for an Alternative Reading”, *Turkish Studies* 20:5 (SSCI, Scopus), pp. 794-811, DOI: 10.1080/14683849.2018.1520105
12. **Tunç, A.** 2011. “Three Generations of Turkish Filmmakers in Germany: Three Different Narratives”, *Turkish Studies* (SSCI, Scopus), 12:1, pp. 117-129 DOI:10.1080/14683849.2011.564025
13. **Tunç, A.** 2009. “The Use of Web Sites by Cinema Organisations as an Effective and Interactive Communication Tool: A Comparative Content Analysis of Web Sites of Altın Portakal and Oscar”, *Yeni Düşünceler*, 4:4, pp. 295-310, ISSN: 1306-1003
14. **Tunç, A.** 2008. “Dissolving Cultural Differences: A Comparative Study of Alternative Filmmaking in Britain and Turkey”, *Yeni Düşünceler*, Vol. 3, pp. 283-299, 1306-1003

PUBLICATIONS IN TURKISH

BOOK CHAPTERS

15. **Tunç Cox, A.** 2012. “Sinemanın Ontolojisi ya da Şiirsel Gerçekçiliğin Peşinde: Austerist Perspektiften Semih Kaplanoğlu ve Yusuf Üçlemesi” in *İletişim Bilimlerinde Araştırma Yöntemleri: Görsel Metin Çözümleme*, Ed. Özlem Güllüoğlu, Turkey: Ütopya Press, pp. 69-110, ISBN: 978-605-5580-36-0
16. **Tunç, A.** 2007. “Çağdaş Avrupa Sinemasında İnsana Odaklı Bir Auteur: Michael Haneke” in *Medya Okumaları*, Ed. Özgür Yılmazkol, Turkey: Nobel Press, pp. 207-246, ISBN: 978-9944-77-131-3

PEER REVIEWED JOURNAL ARTICLES

17. **Tunç Cox, A.** 2016. “Çağdaş Tunus Sineması: Diktatörlerin Çocukları” in *ASOS*

Journal - The Journal of Academic Social Science, 4:28, pp. 106-125, ISSN: 2148-2489

18. **Tunç, A.** 2010. “High Definition Teknolojisinin Sinema Anlatısı Üzerindeki Etkilerinin Vidocq Filmi Örneğinde İncelenmesi”, *Marmara İletişim Dergisi*, Vol. 16, pp. 217-229, ISSN: 1300-4050
19. **Tunç, A.** 2010. “Uluslararası Bağlamda ‘Öteki’ ve ‘Yabancı’ Olanın Haber Medyasındaki Temsili Merkezinde Haber ve Gerçeklik Arasındaki İlişki”, *Sosyal Gelişim Dergisi*, 1:1, pp. 49-60, <http://www.sosyalgelisim.net/haziran-2010-pdf/7.pdf>

PROCEEDINGS

20. Saran, M. and **A. Tunç**, 2004. “A Study for Analysing the Percentage of Students Who Listen to the University Radio and Their Expectations”, Istanbul University 2nd International Symposium: *Communication in the Millennium*, pp. 643-670

INVITED PRESENTATIONS

INTERNATIONAL

1. “Changing Spatial Constructions and Representational Strategies in Turkish-German Cinema (from 1980s to 2000s)”, *2nd Turkish-German Frontiers of Humanities Symposium* organised by Alexander von Humboldt-Stiftung, Stiftung Mercator and Koç University, 27-30 November 2014

CONFERENCE PAPERS & PRESENTATIONS

1. “The Roma People of Sıra District Rewrite Their Cinematographic Images: Empowering the Marginalised”, *The NECS 2018 Conference: Media Tactics and Engagement*, The University of Amsterdam, the Free University of Amsterdam and Utrecht University, 27-29 June 2018
2. “Mediated Images of Syrian Refugees: Victims or Threat?”, *Workshop: Images of the Middle East-Reception and Responsibility*, Philipps-University of Marburg, 23-25 June 2015
3. “Not In-between but Across: Turkish-German Encounters and Beyond”, *Inaugural Conference of the European Popular Culture Association London College of Fashion*, University of the Arts, 11-13 July 2012
4. “Hyphenated Identities: The Reception of Turkish-German Filmmakers and Their Films in the Turkish Press”, *2nd German Studies Workshop Rethinking German-Turkish Cinema*, University of Texas at Austin, 26-27 March 2010
5. “In-between the ‘Promised’ and ‘Imagined’ Lands: Cityscapes in Contemporary Turkish-German Films”, *Diaspora Cities, Urban Mobility and Dwelling Conference*, The Department of Geography and The City Centre, Queen Mary, University of London, 16 September 2009
6. “Theorising Diaspora and Diasporic Cinema”, *MeCCSA (Media, Communications and Cultural Studies Association) Postgraduate Conference*, University of Sussex, 1-2 July 2008
7. “Migrant and Diasporic Turkish Film Directors in Contemporary Europe with Particular Emphasis on the Generational Differences between Turkish-German Directors”, *Media Arts Research Students Away Days*, Royal Holloway, 25-26 June 2007
8. “The Use of Web Sites by Cinema Organisations as an Effective and Interactive Communication Tool: A Comparative Content Analysis of Web Sites of Altın Portakal and Oscar”, *Journal of Information, Communication, Society, 10th Anniversary International Symposium*, University of York, 20-22 September 2006
9. “Dissolving Cultural Differences: A Comparative Study of Alternative Filmmaking in Britain and Turkey”, *Internationalising Media Studies: Imperatives and Impediments*, University of Westminster, 15-16 September 2006

ORGANISATION OF ACADEMIC EVENTS

1. *Toward A Theory of Visual Alterity*, Seminar by Prof. Randall Halle (University of Pittsburgh), Organiser, Ege University, 5 April 2012
2. *Interzone Europe: Film and Cultural Space*, Seminar by Prof. Randall Halle (University of Pittsburgh), Organiser, İzmir Institute of Technology, 2 April 2012
3. *1st International Symposium of Communication Students*, Ege University, Faculty of Communication, Member of Organising Committee, International Relations Committee and Editorial Board, Chair for a panel, 26-27 April 2012
4. *Questioning Transnationalism: Culture, Politics & Media*, International and Interdisciplinary Postgraduate Conference, Royal Holloway, Media Arts Department, Convenor, 17 December 2010
5. *Watching Daily Life: Turkish-EU Relations Beyond Politics*, Interdisciplinary Postgraduate Workshop, Convenor, Royal Holloway, 5 May 2010: <http://www.rhul.ac.uk/media-arts/research/reports.shtml>
6. *World Cinema in the Context Postcolonial Studies*, the first leg of Postgraduate Themed Research Workshops, Convenor, 2008, guest speaker Prof. Paul Willemsen: <http://www.rhul.ac.uk/media-arts/research/reports.shtml>
7. *Akbank 2nd Short Film Festival*, Member of the Organising Committee, May 2006
8. *German Video-art Films Display*, Member of the Organising Committee, Ege University and İzmir Goethe Institute, April 2004
9. *Ege University Short Film Festival and Competition*, Member of the Organising Committee, 22 May 2003
10. *Ege University 2nd International Short Films Festival*, Coordinator
11. *Ege University Short Film Days*, Coordinator
12. *Analytical Approaches to Visual Communication Symposium*, International Conference, Running team member, Ege University, Dokuz Eylül University and Anadolu University, 17-18 April 2002

MASTERS STUDENTS SUPERVISION

- 2017 – 2019 Dilara Kartalkaya, *Semiotic Approach in Industrial Design Practice: Appropriation of Semiotics by Turkish Industrial Designers*
- 2017 – 2019 Aylin Ertürk, *Inclusive Design for Public Space in Basmane, İzmir: Psychogeography as a Design Method*
- 2017 – 2019 Rabia Gülbike Kaya, *Participatory Design as an Empowering Tool: The Case of a Call Center Corporation in Manisa Turkey*
- 2017 – 2019 Tüzin Baran, *İzmir as a World Design Capital and Designing İzmir's City Brand*
- 2017 – 2019 Melis Örnekoğlu, *Participatory Design Improving the Quality of Life in Inpatient Children with Cancer*
- 2014 – 2019 Gamze Avcı, *Use of Biomimicry in Industrial Design Education in Turkey: The Case of İzmir Universities*
- 2014 – 2019 Nur Büyükyılmaz, *Utilising Origami for Packaging Design: A Survey for Analysing Using Preferences*
- 2016 – 2017 Berilsu Tarcan, *Craft in Contemporary Societies: Silversmithing in the Grand Bazaar*
- 2014 – 2016 Ali Albadri, *Understanding Gamification: Utilizing Gamification as a Tangible Tool for Organ Donation Campaigns*
- 2014 – 2016 Oğuzhan Güngör, *Effects of Advertising on the Product Gender Perception: Washing Machines in the Turkish Market*

- 2013 – 2015 Özgür Deniz Çetin, *Design Activism in Industrial Design: A Critical Analysis of the Main Scholarly Discourse*
- 2013 – 2015 Utku Kocaman, *The Role of User-Created Interface Design in Players' Satisfaction derived from Massively Multiplayer Online Role Playing Games: Players in the Turkish Market*

MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS

- 2018 – European Network for Cinema and Media Studies (NECS)
- 2011 – 2013 German Studies Association (GSA)
- 2008 – Networking Knowledge MeCCSA

OTHER ACHIEVEMENTS

- Participated in *Diasporas, Migration and Identities Programme Final Event*, AHRC, 10 February 2010
- Chosen to attend *International Berlin Film Festival* and participate in a seminar with Ralph Schwingel of Wüste Film, Tom Luddy of the Teluride Film Festival and students of Film and TV Producing at the Film and TV Academy Babelsberg, 8-15 February 2009
- Chosen to participate in the workshop *Second Generation Research Dialogues Comparative Perspectives on Children of Immigrants*, Centre for Metropolitan Studies, Technical University Berlin, 16-17 January 2009
- Chosen to participate in the workshop *PhD Research in Diasporas*, AHRC/ESRC Religion and Society Programme and AHRC Diasporas, Migration and Identity Programme, University of Leeds and Lancaster University, 15 December 2008
- Accepted by *Cinemadamare International Itinerant Festival of Digital Cinema*, 5 July-15 August 2007
- Chosen to attend the international workshop *Design as Seeing as Thinking: Istanbul Interaction Design Workshop*, Kadir Has University, Communication Design Department, Supervisor: Prof. Roberley Bell, Rochester Institute of Technology, 27 February-5 March 2006
- 3rd prize in *Rhetoric Competition*, İzmir Rotary Club

SHORT FILMS

- *Çocukça (Childish)* (2015): Documentary/Animated. Director, editor, cameraman.
- *Yaşlılık Nedir (Being Old)* (2015): Documentary. Assistant director.
- *A True Love Story* (2007): Fiction. Director, scriptwriter, editor. (made during the event and shown on the 31st of July 2007 at the Cinemadamare International Itinerant Festival of Digital Cinema; got the shared 1st Prize at the weekly competition)
- *This is Just* (2007): Fiction. Director, scriptwriter, editor. (made during the event and shown on 8 August 2007 at the Cinemadamare International Itinerant Festival of Digital Cinema)
- *Western Reflections in the Mirror of the Levant* (2005): Documentary. Assistant director, editor, translator. (Premiered on 31st of March 2005 at the Dokuz Eylül University Art Centre)
- *Just a Piece (Peace)*: Experimental filmography. Director.
- *Rhythmic*: Documentary. Editor.
- *Kırılğan (Fragile)*: Fiction. Assistant director, scriptwriter, art director, editor. (shown at the Uludağ University 3rd Short Film Festival; nominee at the 9th Altın Koza Film Festival)
- *Dağların Çocukları (Children of the Mountains)*: Documentary. Editor.

- *Balık (Fish)*: Fiction. Assistant director. A Turkey Iran co-production. (shown on *Akşama Doğru* at the Turkish National Radio and Television (TRT) Channel 2)
- *Karalamaca (Careless Writing)*: Fiction. Advisor.
- *Düşünce (Thought)*: Fiction. Advisor.
- *Ayça!*: Fiction. Assistant Director, art director, lighting, editor, actress. (shown at the İstanbul Short Film Festival of the Association of Short Filmmakers)
- *Şemsiye (Umbrella)*: Fiction. Editor, continuity.
- *I'll Always Be Right There*: Fiction. Director, scriptwriter (shown at the İzmir 2nd Short Film Festival)
- *Kuvayi Milliye*: Interview. Textwriter, editor.
- *Fatal Fear*: Videoclip. Scriptwriter, editor.