

BAHAR EMGİN

PhD

EDUCATION

PhD 2009 2014	İHSAN DOĞRAMACI BİLKENT UNIVERSITY ART, DESIGN AND ARCHITECTURE Thesis: "Servant princess" of the modern home: Domesticity and femininity in Turkey after electrification, 1923-1950 Supervisor: Özlem Savaş
M.Des. 2006 2009	İZMİR UNIVERSITY OF ECONOMICS DESIGN STUDIES Thesis: Id-entiy in question: Turkish touch in design in 'ilk' in Milano Supervisor: Gülsüm Baydar
B.Sc. 2000 2006	İSTANBUL TECHNICAL UNIVERSITY INDUSTRIAL DESIGN

ACADEMIC APPOINTMENTS

ASSISTANT PROFESSOR 2019 ...	İZMİR INSTITUTE OF TECHNOLOGY FACULTY OF ARCHITECTURE DEPARTMENT OF INDUSTRIAL DESIGN
VISITING RESEARCHER 01.04.2016 31.01.2017	PARSONS SCHOOL OF DESIGN SCHOOL OF ART AND DESIGN HISTORY AND THEORY
ASSISTANT PROFESSOR 2015 2019	YAŞAR UNIVERSITY FACULTY OF COMMUNICATION DEPARTMENT OF VISUAL COMMUNICATION DESIGN
INSTRUCTOR 2012 2015	YAŞAR UNIVERSITY FACULTY OF COMMUNICATION DEPARTMENT OF VISUAL COMMUNICATION DESIGN
RESEARCH ASSISTANT 2010 2012	YAŞAR UNIVERSITY FACULTY OF COMMUNICATION DEPARTMENT OF VISUAL COMMUNICATION DESIGN
TEACHING ASSISTANT 2009 2010	İHSAN DOĞRAMACI BİLKENT UNIVERSITY FACULTY OF ART, DESIGN AND ARCHITECTURE DEPARTMENT OF GRAPHIC DESIGN
TEACHING ASSISTANT 2007 2008	İZMİR UNIVERSITY OF ECONOMICS FACULTY OF FINE ARTS AND DESIGN DEPARTMENT OF VISUAL COMMUNICATION DESIGN

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PUBLICATIONS

International Refereed Journals (SCI & SCI-E & SSCI & AHCI)

1. Balcıoğlu, T., & Emgin, B. (2014). Recent Turkish design innovations: A quest for identity. *Design Issues, 30*(2), 97-111. Doi: 10.1162/DESI_a_00265
2. Emgin, B. (2012). Trashion: The return of the disposed. *Design Issues, 28*(1), 63-71. Doi: 10.1162/DESI_a_00124

International Refereed Journals

1. Emgin, B. (2017). Traces of Peter Muller-Munk Associates in the history of industrial design in Turkey. *AIS/Design: Storia e Ricerche, 10*.
<http://www.aisdesign.org/aisd/en/traces-of-peter-muller-munk-associates-industrial-design-turkey>

Encyclopedia Entry

1. Emgin, B. (2016). Turkish design. In C. Edwards (Ed.), *The Bloomsbury encyclopedia of design* (Vols. 1-3). London: Bloomsbury Academic.

Reviews

1. Emgin, B. (2017). [Review of the book *Make it new: The history of Silicon Valley design*, by B. M. Katz]. *Icon, 23*, 187-189.
2. Emgin, B., Ruff, G., Serafini, M., & Thorndahl, J. (2013). Thirty-ninth symposium of the International Committee for the History of Technology: 'Technology, the Arts, and Industrial Culture', Barcelona, Spain, 10-14 July 2012. *Technology and Culture, 54* (1), 158-166. doi: 10.1353/tech.2013.0006.

Published Proceedings

1. Erim, D., & Emgin, B. (2016). The playful crafting of gender on Derya Baykal's TV shows. In T. Balcıoğlu, & G. Baydar (Eds.), *Gendered Perspectives in Design*, 70-81. İzmir: Yaşar University.
2. Emgin, B. (2014). Once there was something called cassette. In T. Balcıoğlu, & G. Baydar (Eds.), *Design, Technology, Experience*, 144-153. İzmir: Yaşar University.
3. Emgin, B. (2012). Rowdy gangs on the road: The culture of Mobilet in Turkey. In T. Balcıoğlu, & G. Baydar (Eds.), *Deciphering the Object*, 36-46. İzmir: Yaşar University.

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EDITED BOOKS

1. Emgin, B., Paykoç, E., Demirbaş, Ö., O., & Kılınc, K. (Eds.). (2018). Design in Times of Turmoil: Displacement, Replacement, Emplacement. İzmir: University & 4T Design and Design History Society

PROJECTS

COORDINATOR	A Research on the American Design Aid to Turkey and Turkish Handicraft Development Office, Yaşar University Scientific Research Project
07.03.2018	
07.06.2019	

PROCEEDINGS & PRESENTATIONS

1. Craftsmen on behalf of designers: The role of crafts organisations in introducing industrial design into Turkey. International Design Organizations: Histories, Legacies, Values, Brighton, England, 9-10 November 2017.
2. Borrowed images, negotiated life styles: A comparative study on electric appliance ads in Turkey and US. The 27th Annual Conference of the Mid-Atlantic Popular & American Culture Association (MAPACA), Atlantic City, New Jersey, USA, 3-5 November 2016.
3. Gendering electricity: The docile servant. The Arts & Industrial Culture, 39th Annual Meeting of the International Committee for the History of Technology (ICOHTEC), Barcelona, Spain, 10-14 July 2012.
4. Framing the East: Cultural representation in contemporary Turkish product design. Multiculturalism, Conflict & Belonging, 1st Global Conference Organized by Inter-Disciplinary.Net, Mansfield College, Oxford, England, 3-6 September 2007. <http://inter-disciplinary.net/ati/diversity/multiculturalism/mcb1/emgin%20paper.pdf>

INVITED TALKS

1. The Issue of Handicrafts in the History of Industrial Design in Turkey, Design Chronology Turkey-Talks, 4th İstanbul Design Biennial, 29 September 2018.
2. Design in Turkey. Turkish Language Talks, Princeton University, Department of Near Eastern Studies. 14 November 2016.

RESEARCH FIELDS

Design history, Design culture, Design studies, Material culture, Modern Turkey, Science and Technology Studies, Gender studies

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ORGANIZED EVENTS

2012	COORDINATOR/ORGANIZATION COMMITTEE MEMBER
2019	4T Design and Design History Society Symposia

2010	ORGANIZATION COMMITTEE MEMBER Communication and Cultural Studies Graduate Student Conference, Bilkent University, Ankara, Turkey, June 18-20, 2010
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2007	ASSISTANT TO COORDINATOR Dancing with Disorder: Design Discourse & Disaster, 7th Conference of the European Academy of Design, İzmir University of Economics, İzmir, Turkey, April 11-13, 2007
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MEMBERSHIPS

4T-Design and Design History Society (Board Member)

International Committee for the History of Technology