

BAHAR EMGİN

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EDUCATION

PhD 2009 2014	İhsan Doğramacı Bilkent University Graduate School of Economy and Social Sciences Thesis: “Servant Princess” of the Modern Home: Domesticity and Femininity in Turkey after Electrification, 1923-1950 Supervisor: Özlem Savaş
M.Des. 2006 2009	İzmir University of Economics Graduate School of Social Sciences Thesis: Id-entity in Question: Turkish Touch in Design in 'İlk' in Milano Supervisor: Gülsüm Baydar
B.Sc. 2000 2006	İstanbul Technical University Faculty of Architecture/ Department of Industrial Design

FIELDS OF RESEARCH

Design History, Design Culture, Material Culture, Visual Culture, History of Science and Technology, Science and Technology Studies.

ACADEMIC APPOINTMENTS

Assistant Professor 2019 ...	İzmir Institute of Technology Faculty of Architecture Department of Industrial Design
Visiting Researcher 01.04.2016 31.01.2017	Parsons School of Design School of Art and Design History and Theory
Assistant Professor 2015 2019	Yaşar University Faculty of Communication Department of Visual Communication Design
Lecturer 2012 2015	Yaşar University Faculty of Communication Department of Visual Communication Design
Reserach Assistant 2010	Yaşar University Faculty of Communication Department of Visual Communication Design

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2012

Teaching Assistant 2009 2010	İhsan Doğramacı Bilkent University Faculty of Art, Design and Architecture Department of Graphic Design
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Teaching Assistant 2007 2009	İzmir University of Economics Faculty of Fine Arts and Design Department of Visual Communication Design
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PUBLICATIONS

International Refereed Journals (SCI & SCI-E & SSCI & AHCI)

Emgin, B. (2020). Artisans Meet Design: The Reception of the Turkish Handicraft Development Office in Turkey. *Journal of Design History*, 33(4), 297-312, <https://doi.org/10.1093/jdh/epaa037>.

Emgin, B. (2019). Princesses Versus Maids: Domesticating Electricity in the Early Republican Period in Turkey. *Home Cultures*, 16 (2), 109-133, DOI: 10.1080/17406315.2019.1759935.

Balcioğlu, T., & Emgin, B. (2014). Recent Turkish Design Innovations: A Quest for Identity. *Design Issues*, 30(2), 97-111. Doi: 10.1162/DESI_a_00265

Emgin, B. (2012). Trashion: The Return of the Disposed. *Design Issues*, 28(1), 63-71. Doi: 10.1162/DESI_a_00124

Other International Refereed Journals

Emgin, B. (2017). Traces of Peter Muller-Munk Associates in the History of Industrial Design in Turkey. *AIS/Design: Storia e Ricerche*, (10). <http://www.aisdesign.org/aisd/en/traces-of-peter-muller-munk-associates-industrial-design-turkey>

Encyclopedia Entry

Emgin, B., & Atalay Tuna, E. (2022). Süpürge. In 100 Sene 100 Nesne Ansiklopoedisi. <https://100sene100nesne.com/supurge/>

Emgin, B. (2016). Turkish Design. In C. Edwards (Ed.), *The Bloomsbury Encyclopedia of Design* (Vols. 1-3). London: Bloomsbury Academic.

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Reviews

- Karaosmanoğlu, D., Emgin, B., & Bektaş Ata, L. (2022). Social History of Domestic Appliances in Turkey: Notes on Gender and Technology. *Feminist Asylum*, 1, 47-50.
- Emgin, B. (2017). [Review of the book Make it new: The history of Silicon Valley design, by B. M. Katz]. *Icon*, 23, 187-189.
- Emgin, B., Ruff, G., Serafini, M., & Thorndahl, J. (2013). Thirty-ninth symposium of the International Committee for the History of Technology: 'Technology, the Arts, and Industrial Culture', Barcelona, Spain, 10-14 July 2012. *Technology and Culture*, 54 (1), 158-166. doi: 10.1353/tech.2013.0006.

Contents Editor

- Emgin, B., Paykoç, E., Demirbaş, Ö., O., & Kılınc, K. (Eds.). (2018). Design in Times of Turmoil: Displacement, Replacement, Emplacement. İzmir: Yaşar Üniversitesi & 4T Tasarım ve Tasarım Tarihi Topluluğu

Published Proceedings

- Erim, D., & Emgin, B. (2016). The Playful Crafting of Gender on Derya Baykal's TV Shows. In T. Balcıoğlu, & G. Baydar (Eds.), *Gendered Perspectives in Design*, 70-81. İzmir: Yaşar Üniversitesi.
- Emgin, B. (2014). Once There Was Something Called Cassette. In T. Balcıoğlu, & G. Baydar (Eds.), *Design, Technology, Experience*, 144-153. İzmir: Yaşar Üniversitesi.
- Emgin, B. (2012). Rowdy Gangs on the Road: The culture of Mobilet in Turkey. In T. Balcıoğlu, & G. Baydar (Eds.), *Deciphering the Object*, 36-46. İzmir: Yaşar Üniversitesi.

Published Abstracts

- Emgin, B. (2022). The Quest for Identity in Souvenir Design: Craft Development Programs in Turkey in the 1950s. In N. Türker et al. (Eds.), *3rd Architecture and Cultural Heritage on Tourism, 06-08 June 2022, Abstract Book*, 7-8. Karabük: Karabük University.

Other Publications

- Emgin, B. (2022). Mutfağa Giren Güneş: Elektrikli Fırın. *Metro Gastro*, No. 107, 88-90. <https://view.publitas.com/metro-gastro/sayi-107-ekim-kasim-aralik-2022/page/1>
- Emgin, B. (2022). Buzdolabı Kapınızı Konfor Olarak Çalıyor. *Metro Gastro*, No. 106, 86-89. <https://view.publitas.com/metro-gastro/sayi-106-temmuz-agustos-eylul-2022/page/1>

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Emgin, B. (2022). Bir Kutuya Sığan Dünya: Buzdolabının Kısa Hikayesi. *Metro Gastro*, No. 105, 62-65. <https://view.publitas.com/metro-gastro/sayi-105-nisan-mayis-haziran-2022/page/1>.

PROJECTS

Researcher 15/02/2021 ...	Türkiye’de Elektrikli Ev Teknolojilerinin Toplumsal Tarihi (1930-2020): Kadınların Gündelik Hayatlarında Modernleşme, TÜBİTAK 1001
Coordinator 01.05.2021 ...	The Role of American PX in the Modernization History of Turkey, İzmir Institute of Technology, Scientific Research Project, BAP/GAP-B
Coordinator 10.08.2020 06.08.2021	İYTE FabLab, İzmir Institute of Technology, Scientific Research Project, BAP/AGP
Coordinator 07.03.2018 07.06.2019	Türkiye’ye Yönelik Amerikan Tasarım Destek Programı ve Türk “Küçük” Sanatlarını Geliştirme Ofisi Üzerine Bir Araştırma, Yaşar University, Scientific Research Project, BAP

PRESENTATIONS

International Conferences

- Emgin, B. (2017). Craftsmen on Behalf of Designers: The Role of Crafts Organisations in Introducing Industrial Design into Turkey. International Design Organizations: Histories, Legacies, Values, Brighton, UK, 9-10 November 2017.
- Emgin, B. (2016). Borrowed Images, Negotiated Lifestyles: A Comparative Study on Electric Appliance Ads in Turkey and US. The 27th Annual Conference of the Mid-Atlantic Popular & American Culture Association (MAPACA), Atlantic City, New Jersey, USA, 3-5 November 2016.
- Emgin, B. (2012). Gendering Electricity: The Docile Servant. The Arts & Industrial Culture, 39th Annual Meeting of the International Committee for the History of Technology (ICOHTEC), Barcelona, Spain, 10-14 July 2012.
- Emgin, B. (2007). Framing the East: Cultural Representation in Contemporary Turkish Product Design. Multiculturalism, Conflict & Belonging, 1st Global Conference Organized by Inter-Disciplinary.Net, Mansfield College, Oxford, UK, 3-6 September 2007. <http://inter-disciplinary.net/ati/diversity/multiculturalism/mcb1/emgin%20paper.pdf>

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Invited Lectures, Seminars, Interviews

Karaosmanoğlu, D., Bektaş Ata, L. and Emgin, B. (1 August 2022). “Ev teknolojileri dünden bugüne nasıl değişti? & Ev işçisi kadınların gündelik hayatı nasıl etkilendi?”, Medyascope Mekân ve İnsan Programı (217). (Online program), Link: <https://medyascope.tv/2022/08/01/mekan-ve-insan-217-ev-teknolojileri-dunden-bugune-nasil-degisti-ev-iscisi-kadinlarin-gundelik-hayati-nasil-etkilendi/>

Emgin, B. and Atalay Tuna, E. (20 January 2022). “Elektrikli Aletler Dönüşen Hayatlar”, 100 Sene 100 Nesne Ansiklopedisi Atölyeleri-5. (Online session). Link: <https://100sene100nesne.com/atolyeler/elektrikli-aletler-donusen-hayatlar-atolyesi/>

Emgin, B. (29 September 2018). “Türkiye Endüstriyel Tasarım Tarihinde Küçük Sanatlar Meselesi”, Türkiye Tasarım Kronolojisi-Sohbetler, 4. İstanbul Tasarım Bienali.

Emgin, B. (14 November 2016). “Design in Turkey”, Turkish Language Talks, Princeton University, Department of Near Eastern Studies.

AWARDS, FELLOWSHIPS AND GRANTS

2015	Yaşar University Successful Researcher Award
2012	ICOHTEC (International Committee for the History of Technology) Barcelona Symposium, Travel Grant TÜBİTAK 2224, International Travel Award
2009-2014	İhsan Doğramacı Bilkent University Tuition Scholarship
2007-2008	İzmir University of Economics Departmental Teaching Assistantship and Tuition Scholarship

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ORGANIZED EVENTS

	Convener
2022	Design History Society Annual Conference 2022 Design and Transience, İzmir Institute of Technology, İzmir, Turkey, September 8-10, 2022.
	Organization Committee Member
2019	Design and Authority, 13th Conference of the Turkish Design History Society, İzmir Center of Architecture, İzmir, Turkey, May 2-4, 2019
	Coordinator
2016	The Ethics of (Re-)Production, 11th Conference of the Turkish Design History Society, İzmir Center of Architecture, İzmir, Turkey, May 12-13, 2016
	Coordinator
2015	Design in Times of Turmoil: Displacement, Replacement, Emplacement, 10th Conference of the Turkish Design History Society, Yaşar University, İzmir, Turkey, May 14-15, 2015
	Coordinator
2014	Design and Resistance, 9th Conference of the Turkish Design History Society, Yaşar University, İzmir, Turkey, May 15-16, 2014
	Coordinator
2013	Gendered Perspectives in Design/Turkish and Global Context, 8th Conference of the Turkish Design History Society, Yaşar University, İzmir, Turkey, May 9-10, 2013
	Coordinator
2012	A New Affair: Design History and Digital Design Museums, 7th Conference of the Turkish Design History Society, Yaşar University, İzmir, Turkey, May 17-18, 2012
	Organization Committee Member
2010	Communication and Cultural Studies Graduate Student Conference, Bilkent University, Ankara, Turkey, June 18-20, 2010
	Assistant to Coordinator
2007	Dancing with Disorder: Design Discourse & Disaster, 7th Conference of the European Academy of Design, İzmir University of Economics, İzmir, Turkey, April 11-13, 2007

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MEMBERSHIPS

- 2015-2022 4T – Design and Design History Society, Turkey, Member
- 2018-2022 4T - Design and Design History Society, Turkey, Executive Board Member

SUMMER SCHOOLS AND WORKSHOPS

Instructor-Coordinator

Data Visualization, İzmir Institute of Technology Children's University, 31 January-4 February 2022

Toy Rehab (Oyuncak Tamirhanesi), A workshop within the GREEN NIGHT 2021 European Project, 24 September 2021, İzmir Institute of Technology, İzmir (with Nilüfer Talu and Canberk Yurt)

Hayalimizdeki Sürdürülebilir Taşıtı Tasarlıyoruz, A workshop within the GREEN NIGHT 2021 European Project, 24 September 2021, İzmir Institute of Technology, İzmir (with Ayça Tunç Cox)

Participant

Association for Cultural Studies Summer Institute on Critical Literacies, Gent University, Department of Educational Studies, Gent, Belgium, July 11-15, 2011

Ready Made Workshop, Istanbul Design Week 2005, İstanbul, Turkey, September 13-20
Organizators: Gad Charny and Ami Drach.

Contemporary Reflections of Art Nouveau Workshop, UIA 2005, İstanbul, Turkey, June 15-30. Organizer: İstanbul Technical University Department of Industrial Product Design.

COURSES TAUGHT

- Research Methods (PG-Masters)
- Basic Design (1st year UG)
- Industrial Design History and Theory (1st and 2nd year UG)
- History of Visual Communication Design (1st year)
- Visual Reading and Interpretation (3rd year UG)
- Material Culture (3rd year UG)
- Fundamentals of Creativity (1st year UG)
- Data Visualization (3rd year UG)
- Fundamentals of Digital Media (1st year UG)
- Introduction to Visual Communication (1st year UG)
- Visual Communication Project (2nd and 4th year UG)
- Graduation Project (4th year UG)