

AYÇA BÜYÜKÇINAR

PhD Candidate

İzmir Institute of Technology

Faculty of Architecture

Department of Industrial Design

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1. Educational Status:

Degree	Department	University	Year
Undergraduate (BSc)	Industrial Product Design	Istanbul Technical University	2008
Graduate (MSc)	Art History (Social Science Institute)	Istanbul Technical University	2015
Doctorate (PhD)	Industrial Design (Graduate School)	Istanbul Technical University	

2. Graduate Student Supervision:

2.1. Master Thesis

“Kız Teknik Okulları Müfredatı Kapsamındaki Üretim Cumhuriyet Modernleşmesi Bağlamında İncelenmesi (1945-1975)” (“Analysis of the production under the Curriculum of Girls’ Technical Schools in the context of modernization of (Turkish) Republic (1945-1975)”). 2015. Istanbul Technical University, Social Science Institute, Art History Master Thesis. Thesis advisor: Professor Dr. Gülname TURAN.

3. Academic Title

Research Assistant (February 2021-Present)-Izmir Institute of Technology, Faculty of Architecture, Department of Industrial Design

Lecturer (September 2019-February 2021)-Istanbul Gedik University, Faculty of Fine Arts and Architecture, Department of Interior Architecture and Environmental Design

Research Assistant (May 2015-September 2019)- Istanbul Gedik University, Faculty of Fine Arts and Architecture, Department of Interior Architecture and Environmental Design

4. Administrative Duties

Izmir Institute of Technology:

Faculty Social Activity Commission (2022-)

Department Internship Commission Assistant Coordinator (2021-)

Istanbul Gedik University:

Faculty Education Planning Unit Faculty Responsible (2018-2021)

Faculty Education and Academic Program Assistant Coordinator (2016-2021)

Faculty Archive Commission (2016-2021)

Faculty Education Commission (2015-2021)

Faculty Internship Commission (2015-2021)

Faculty Erasmus Exchange Program Commission (2015-2021)

Faculty Lateral-Vertical Transfer, Double Major and Acclimatisation Commission (2015-2021)

Faculty Promotions and Public Relations Commission (2015-2021)

Department Cultural and Social Activities Commission (2015-2021)

Faculty Communication-Technology Commission (2015-2021)

Faculty Exam Program Preparation Commission (2015-2021)

Department Education Legislation Commission (2018-2021)
Department Scientific Activities Coordinatorship (2018-2021)
Department Education and Academic Program Commission (2017-2018)
Department Scientific Activities Commission (2017-2018)
Department Summer School Commission (2017-2021)
Department Graduation Commission (2017-Present)
Department Bologna Coordination Commission (2017-2021)
Department Accreditation and Quality Commission (2017-2021)
Department Strategic Planning Commission (2017-2021)
Department International Relations and Erasmus Exchange Program Commission (2017-2021)
Department Archive Commission (2017-2021)
Department Lateral-Vertical Transfer, Double Major and Acclimatisation Commission (2017-2021)
Department Internship Commission (2017-2021)
Department Education Commission (2015-2021)
Department Exam Program Preparation Commission (2015-2021)
Department Cultural and Social Activities Commission (2015-2021)
Department Promotions and Public Relations Commission (2015-2021)
Department Communication-Technology Commission (2015-2021)

5. Publications

5.1. International Conference Presentations and Refereed Proceedings

Büyükçınar, A. (2023). Yenilikçi Tasarımlarıyla Endüstride Fark Yaratan Türk Kadın Tasarımcılar. *100. Yılında Cumhuriyet'in Kadınları/Kadınların Cumhuriyeti (1923-2023)*, İstanbul (27-29 Ekim 2023) [Abstract accepted]

Büyükçınar, A. and Özemir, F. P. (2022). A Review Study on Co-Research with Children in Preschool Environments. In Z. Altınay & F. Altınay (Eds.), *World Children Conference-III (22-24 April 2022) Proceedings Book (Vol-II, pp: 900-910)*. IKSAD Global Publishing House, ISBN: 978-625-8377-38-5. [Presented, full text published]

Büyükçınar, A. and Özemir, F. P. (2021). Preliminary Study of Preschool Environments in Istanbul with Different Education Approaches: Reggio Emilia, Waldorf and Montessori, In *30th EECERA (European Early Childhood Education Research Association) Annual Conference (1-17 September 2021) Abstract Book (Democratic Early Childhood Pedagogies)*, Online Conference [Presented; abstract published (abstract book)]

Büyükçınar, A. ve Özemir, F. P. (2019). Okul Öncesi Eğitim Ortamlarının Görsel Ortam Analizi (Visual Environment Analysis of Preschool Educational Environments), *II. Uluslararası Temel Eğitim Kongresi (23-27 Ekim 2019) Tam Metin Bildiri Kitabı* içinde (ss: 1230-1253), Ankara: Eğiten Matbaacılık. ISBN 978-605-7754-43-1. [Presented, full text published (e-book)]

Büyükçınar, A. (2019). Repertuar Çizelgesi Metodu Üzerine Bir Araştırma: Fare Modelleri Üzerinden Repertuar Çizelgesi Metodunun Uygulanması. In M. C. Bağdatlı (Ed.), *2nd International Congress on Engineering and Architecture (ENAR 2019, 22-24 April 2019) Proceeding Book (pp: 215-230)*, Marmaris. [Presented, full text published (e-book)]

Büyükçınar, A. (2018). Design History of Children Bedroom Furnitures: A Study of Cribs and Cradles in Terms of Movements and Design Categories. In H. Arapgirlioğlu & A. Atik (Eds.), *2nd European Conference on Science, Art & Culture (19-22 April 2018) Proceedings Book (pp: 165-175)*. Ankara: Gece Kitaplığı, ISBN: 978-605-288-553-6. [Presented, full text published]

Büyükçınar, A. ve Turan, G. (2017). Kız Teknik Okulları Üretimleri İle Cumhuriyet Modernleşmesi İlişkisi (1945-1975) (The Relationship Between The Productions of Girls' Technical Schools and Modernization of (Turkish) Republic (1945-1975)), in *2nd International Symposium on Philosophy, Education, Art and History of Science (3-7 May 2017) Proceedings Book (pp: 72-88)*. Muğla: Muğla Sıtkı Koçman University. [Presented, full text published]

5.2. National Conference Presentations and Refereed Proceedings

Büyükçınar, A. ve Özemir, F. P. (2022). Okul Öncesi Eğitim Ortamında Çocuklarla Birlikte Tasarım Temelli Bir Araştırma Üzerine Bir Pilot Çalışma: Reggio Emilia Yaklaşımı. Damla Tönük, Güzin Şen ve Yekta Bakırlıoğlu (Eds.), *UTAK 2022 5. Ulusal Tasarım Araştırmaları Konferansı: Tasarım ve Çoğulculuk Bildiri Kitabı* içinde (ss: 362-383). Ankara: Orta Doğu Teknik Üniversitesi Mimarlık Fakültesi. ISBN: 978-975-429-415-6. <https://utak.metu.edu.tr/utak-2022/> [Presented, full text published]

5.3 Articles Published in International Refereed Journals

5.4 Articles Published in National Refereed Journals

Büyükçınar, A. (2018). Yapıt çözümlemesi olarak Tûba İnal'ın figür heykeli ve tarihsel referanslarla karşılaştırmalar (Figure Sculpture of Tûba İnal as Artwork Analysis and Comparisons with Historical References). *Modular Journal*, 1 (1), 22-32. Adres: <http://dergipark.gov.tr/modular/issue/42542/514624>

6. Scientific Research Projects

6.1 Tübitak Projects

Within the scope of the TÜBİTAK 2237-A Grant Program for Scientific Training, “Preschool Teacher Candidates Meet with Toy Museums” (“Okul Öncesi Öğretmen Adayları Oyuncak Müzeleri ile Buluşuyor”) project as a Specialist (Guide) Instructor to make presentations of “Historical Development of Toy” and “Toy Map of Turkey” and to participate in activities, Kdz. Ereğli Municipality Toys House (Zonguldak), 11-16 October 2021. Project Coordinator: Assoc. Prof. Dr. Sadiye Keleş.

6.2 European Union Projects

7. Academic Activities

7.1 Duties took in activities such as national symposiums, congress, workshops, summer school arrangement

7.1.1 Within the scope of the TÜBİTAK 4007 Science Festivals Support Program, Science and Design Workshop Leader (Coordinator) at “İzmir Science Festival-Science Day and Night” Project (“İzmir Bilim Şenliği-Gece Gündüz Bilim” Projesi), Alsancak Garı-İzmir, 29 September-1 October 2022. Project Coordinator: Fatma Seyran YOZGATLI ÖZBİLİR - İzmir Provincial Directorate of National Education.

7.1.2 Participation in the workshop titled ‘Toy Rehab’ conducted with the 3rd-grade students of Perihan Mahmut Celalettin Demirgüleş Primary School within the scope of Green Night / ‘European Researchers’ Night Project 2021’ (Marie Skłodowska Curie (MSCA) action) under the EU Framework Programme for Research and Innovation Horizon 2020, İzmir Institute of Technology, 24 September 2021.

7.1.3 Rimini & San Marino Presentation at City Talks event – IZTECH Teams Online Presentation, 26 May 2021.

7.1.4 Eco Villages: Alternative Living Spaces Workshop, the collaboration of Mimar Sinan Fine Arts University and Istanbul Gedik University, 9-10 May 2019.

7.1.5 Istanbul Gedik University Fine Arts and Architecture Faculty Memorial of Architect Sinan and Architects Week, Kirigami & Origami Workshop Coordinator, 12 April 2019.

7.1.6 Exhibit Your Idea Workshop, the collaboration of Istanbul Gedik University and Mimar Sinan Fine Arts University, 17 March 2017.

7.2 Duties took in activities at such as international symposiums, congress, workshops, summer school arrangement

7.2.1 Bologna Spring School 2018 Program Assistant Coordinator and Traces of Povera in Historical Space Workshop, Istanbul Gedik University Fine Arts and Architecture Faculty, 23-29 April 2018.

8.2.2 Participation in workshop presentation and photography exhibition organized within the scope of Bologna Spring School 2018, Istanbul Gedik University Fine Arts and Architecture Faculty, 4 June 2018.

8. Projects and Exhibitions

2016 (11-13 March) - My accessory and jewelry designs are exhibited at *Istanbul Jewelry Show at Designer Market in the area of Jewellery Exporters' Association (JTR)*.

2015 (12-15 March) - My accessory and jewelry designs are exhibited at *Istanbul Jewelry Show at Designer Market in the area of Jewellery Exporters' Association (JTR)*.

2012 (30 November- 2 Aralık)- The tea set design "*Meeting with Gods*" which is produced by Hakart has passed preselecting of *Design Turkey Industrial Design Awards* in 2012 and exhibited at *Haliç Congress Center*.

2010 (10-14 May) - Participating *Raku Pottery Workshop III* at *Istanbul Kultur University, Fine Arts Practice and Research Center*. Raku pottery works were exhibited at *Pottery Studio at Istanbul Kultur University* (14-31 May 2010).

2008 (28-31 August)- One of my jewelry designs which was called "*Uçuşan Laleler*" (*flying tulips*) was produced by Favori. It was exhibited at *CNR Expo Istanbul Jewelry Exhibition*.

2006 (12-17 September) - My shoe design which was produced by *Fatih Ökçe* was exhibited at *Istanbul Design Week at ITU Area in 2006* (8-11 June) and also at *CNR Expo Aymod 2006-35. International Shoe & Fashion Exhibition*.

2006 (22-28 May) - Liqueur glass, skateboard and chair models are exhibited at *Nişantaşı Street Design Week at ITU area*.

9. Jury Biennial, Triennial, Exhibition, Group Exhibition or Joint Artistic Activities

9.1. International Jury Biennial, Triennial, Exhibition, Group Exhibition or Joint Artistic Activities

Büyükçınar, A. "Wings of Peace" and "Flower of Peace 'Lotus'", 1st International Arslantepe Mail Art Biennial, Malatya Turgut Özal University Faculty of Art, Design, and Architecture, Department of Architecture, Jury Exhibition, Online Exhibition (<https://arslantepostabienali.ozal.edu.tr/>), 25 April 2022 and Malatya Turgut Ozal University, Rectorate Foyer Area, Malatya, 01-15 June 2022.

Büyükçınar, A. "Metamorphosis", 2nd International Mail Art Biennial, Tekirdağ Namık Kemal University Fine Arts Design and Architecture Faculty, Painting Department, Jury Exhibition, Tekirdağ, 8-28 April 2019.

10. Scholarly and Professional Duties and Applied Projects

2022 - Iztech Museum of Earth Sciences – Interior Design and Application

December 2014 – May 2014: Detay Tasarım – Full-time designer

Creating exhibition designs, making technical drawings, following up production

Exhibition design projects (wood, maxima, octonorm, modular and space-truss construction systems)

International pavilion designs for Germany, Italy, Fas... etc

Wood designs for Simfer shops

Projects which are produced :

-Wood stand design for *Tilia-Savaş Plastik* at *Spoga Gafa Fair 2014*-Frankfurt

-Wood stand design for *Mete Plastik* at *Spoga Gafa Fair 2014*-Frankfurt

-Modular stand design for *SP Enerji* at *Led & Led Lighting Fair 2014*-İstanbul

-Modular stand design for *Ying Lin Makine* at *Maktek 2014 Fair*-İstanbul
-Maxima stand design for *Medel Elektronik* at *Plast Eurasia 2014*-İstanbul
-Wood stand design for *Tüzemen Tekstil (Winbrella)* at *Heimtextil 2015 Fair*-Frankfurt
-Wood stand design for *Lincpen* at *Paperworld 2015 Fair*-Frankfurt
-Wood stand design for *ICVB (Istanbul Convention&Visitors Bureau)* at *Ace Of Mice 2015 Fair*-İstanbul
-Maxima stand design for *Lateks Çorap* at *Ifexpo 2015*-İstanbul Stant tasarımları, yurt dışına pavilion
May 2014 – February 2014: Optoled-AFC Aydınlatma Elektrik – Full-time designer
Outdoor lighting, Interior lighting (hotels), Decorative lighting
February 2014 – November 2013: On Mimarlık – Full-time designer
Making interior design and architecture projects for offices (**Marintek, Aksem Kimya**), houses.
Shop in shop projects (*Demorhome, Daikin*)
October 2013– April 2013: Goldmaster Elektrikli Ev Aletleri – Graphic Design Department and Household Electrical Appliances Department- Full-time designer
Making packaging designs for household electrical products in corporate with product managers
February 2013– December 2012: Hakart Dekoratif Eşya ve Metal Sanayi A. Ş. – Full time designer
Designing and developing decorative products for homes, hotels, restaurants, cafes... by using copper and brass.
May 2012: Independent Web ve Graphic Design
Website: <http://www.seramikciebrukut.com/>
July 2012– March 2012: Hakart Dekoratif Eşya ve Metal Sanayi A. Ş. – Project-based designer
Design Project with the collaboration of Istanbul Technical University, Istanbul Chamber of Industry (ISO) and Istanbul Development Agency (ISTKA)-(Design for small and medium-sized enterprises - “Kobiler için Tasarım”). The tea set design “Meeting with Gods”, which is made of copper, is produced by Hakart, and we received the design registration for tea set design in 2012.
January 2009-Present: Independent Jewelry and Accessory Design
November 2008– July 2008: Erşah Madeni Eşya Ltd. Şti.– Full time designer
Modelling furniture designs and making interior architecture plan drawings for cafes, restaurants and bars
July 2008– April 2008: Favori Altın Akademisi– Project-based designer
Jewelry Design Certification Program- Creating a collection in the concept of “Magic Love Palace, Topkapı”.
June 2008–February 2008: Bıçakçılar Tıbbi Cihazlar Sanayi ve Tic. A. Ş.– Project-based designer
Bachelor’s graduation project in partnership with ITU and Istanbul Chamber of Industry. Designing Thoracic drainage aspirator.
August 2007–July 2007: Şadyan Kuyumculuk–Design Department, Manufactory Internship
Creating jewelry designs
July 2007–June 2007: Hare Tasarım ve Dekorasyon– Design Department, Office Internship
By using Corian, developing washbasin models & modelling
June 2007–February 2007: Temsa– Project-based designer, Group Project with Adlen Bayram
Bus design project in partnership with ITU and TEMSA
July 2006–June 2006: Aksu Tost Makinaları Sanayi Ltd. Şti.–Research and Development Department, Manufactory Internship
Electrical barbeque and cooking set
June 2006–April 2006: Fatih Ökçe– Project-based designer
Shoe design Project with firms – Joint Project of ITU and Istanbul Chamber of Industry (ISO)
July 2005–June 2005: Onat Profil ve Alaşım Sanayi Ltd. Şti.– Research and Development Department, Manufactory Internship
Profile and mold design

11. Patents and Design Registrations

Toy Design

Designers: Merve Bahar, Nilüfer Talu, Ayça Büyükçınar

The Owner of the Design: İzmir Institute of Technology

Design Registration No: 2022 011743 **Design Registration Date:** 03.10.2022 (**Bulletin No:** 403, **Bulletin Date:** 26.12.2022)

Oyuncak / Toy (Locarno: 21-01)

Lighting Design

Designers: Nur Alara Bayar, Nilüfer Talu, Ayça Büyükçınar

The Owner of the Design: İzmir Institute of Technology

Design Registration No: 2022 011747 **Design Registration Date:** 03.10.2022 (**Bulletin No:** 402, **Bulletin Date:** 09.12.2022)

Yer Lambası / Floor Lamp (Locarno: 26-05)

Lighting Design

Designers: Eren Kam, Nilüfer Talu, Ayça Büyükçınar

The Owner of the Design: İzmir Institute of Technology

Design Registration No: 2022 011742 **Design Registration Date:** 03.10.2022 (**Bulletin No:** 402, **Bulletin Date:** 09.12.2022)

Lamba / Lamp (Locarno: 26-05)

Tea Service Set Design (The tea set design “*Meeting with Gods*”)

Designer: Ayça Büyükçınar

The Owner of the Design: Hakart Dekoratif Eşya ve Metal Sanayi A. Ş.

Design Registration No: 2012 04788 **Design Registration Date:** 24.09.2012 (**Bulletin No:** 199, **Bulletin Date:** 01.11.2012)

Design Registration Document: 30.05.2013

Çay Sunum Takımı / Tea Service Set (Locarno: 07-01), **Çay Tabacağı / Tea Plate** (Locarno: 07-01), **Çay Tepsisi / Tea Tray** (Locarno: 07-01), **Şekerlik / Sugar Bowl** (Locarno: 07-01), **Şekerlik Kapağı / Lid of the Sugar Bowl** (Locarno: 07-01), **Şekerlik Alt Kısmı / Base of the Sugar Bowl** (Locarno: 07-01), **Çay Kaşığı / Teaspoon** (Locarno: 07-03)

12. Awards/Honors/Grants

In June 2008, graduation from Istanbul Technical University, Department of Industrial Product Design (BSc) in the first place.

In June 2004, graduation from Üsküdar Science High School in the second place.

In June 2001, graduation from Bilfen Private College in the first place and acquired a 100% scholarship for Üsküdar Science High School.

13. The courses are given at the undergraduate levels.

As Research Assistant (February 2021-Present) - Izmir Institute of Technology, Faculty of Architecture, Department of Industrial Design

Academic Year	Semester	Course Name	Study Hours		Classroom size
			Theory	Application	
2020-2021	Spring	MSE 105 Materials In Design (With S. AKKURT)	2	2	9
2021-2022	Fall	ID 201 Industrial Design Studio I (With N. TALU)	2	6	31
		ID 211 Computer-Aided Industrial Design I (With Y. GÖKTEPE)	2	2	41
	Spring	ID 202 Industrial Design Studio II (With N. TALU)	2	6	27
		ID 212 Computer-Aided Industrial Design II (With Y. GÖKTEPE)	2	2	29
2022-2023	Fall	ID 201 Industrial Design Studio I (A. ÖZDEMİR)	2	6	54
		ID 211 Computer-Aided Industrial Design I (With Y. GÖKTEPE)	2	2	30

As Lecturer (September 2019-February 2021)-Istanbul Gedik University, Faculty of Fine Arts and Architecture, Department of Interior Architecture and Environmental Design (İMÇ), Department of Gastronomy and Culinary Arts (GST), Department of Architecture (MİM)

Academic Year	Semester	Course Name	Study Hours		Classroom size
			Theory	Application	
2019-2020	Fall	GST 105 Basic Art Education (A-B) (With C. AYLA)	2	2	40
		İMÇ 309 Furniture Design (A-B) With C. AKIN)	2	2	60
		İMÇ 421 Professional English (A-B)	3	0	50
	Spring	İMÇ 334 Advanced Furniture Design	3	0	4
		İMÇ 412 Portfolio Design	3	0	6
	Summer	İMÇ 309 Furniture Design	2	2	5
2020-2021	Fall	GST 105 Basic Art Education (A-B) (With C. AYLA)	2	2	43
		İMÇ 309 Furniture Design (A-B) (With Ş. UZUNARSLAN)	2	2	50
		İMÇ 421-459 Professional English	3	0	52
		MİM 433 Professional English (A-B)	2	0	65

As Research Assistant (September 2015-September 2019)-Istanbul Gedik University, Faculty of Fine Arts and Architecture, Department of Interior Architecture and Environmental Design (İMÇ)

Academic Year	Semester	Course Name	Study Hours		Classroom size
			Theory	Application	
2015-2016	Fall	İMÇ 401 Design Studio V (With S. ÖZEMİR, M. DOĞANCA, Y. ESKİYAPAN)	3	6	27
	Spring	İMÇ 402 Design Studio VI (With S. ÖZEMİR, C. ATICI)	3	6	23
2016-2017	Fall	İMÇ 401-402 Design Studio V-VI (With B. ERÇEVİK SÖNMEZ, G. YAĞIZ ARSLAN, C. ATICI, M. AKSOY)	3	6	53
	Spring	İMÇ 301-302 Design Studio III-IV (With B. ERÇEVİK SÖNMEZ, Ç. AKKAYA, M. BAYAR, M. TEVER KOLCUOĞLU, M. GEZGİN)	3	6	52
		İMÇ 108 Introduction to Design Studio (With N. YENER, B. ERÇEVİK SÖNMEZ, M. ERTEMLİ, G. YAĞIZ ARSLAN, S. HÜNÜK DEMİRER, E. ERİŞ)	2	4	75
2017-2018	Fall	İMÇ 301-302 Design Studio III-IV (With B. ERÇEVİK SÖNMEZ, Ç. AKKAYA, M. BAYAR, C. ATICI, M. AKSOY EVLİYAOĞLU, O. A. AKSOY)	3	6	60

2017-2018	Spring	İMÇ 401-402 Design Studio V-VI (With B. ERÇEVİK SÖNMEZ, A. ALÇIN, G. YAĞIZ ARSLAN, Ö. SAYI ÖZCAN, C. ATICI)	3	6	51
		İMÇ 108 Introduction to Design Studio (With N. YENER, N. YILDIZ, G. YAĞIZ ARSLAN, M. AKSOY EVLİLYAOĞLU, A. O. KARACALI, L. BÜYÜKTOPBAŞ, M. ÇAKIR DEĞİRMENÇİ)	2	4	98
2018-2019	Fall	İMÇ 401-402 Design Studio V-VI (With B. ERÇEVİK SÖNMEZ, A. ALÇIN, G. YAĞIZ ARSLAN, Ö. SAYI ÖZCAN, C. ATICI, M. ÇAKIR DEĞİRMENÇİ)	3	6	68
	Spring	İMÇ 401-402 Design Studio V-VI (With B. ERÇEVİK SÖNMEZ, A. KÖKSAL IŞIKKAYA, A. ALÇIN, G. YAĞIZ ARSLAN, Ö. SAYI ÖZCAN, C. ATICI)	3	6	58

14. Languages:

English: Advanced level

German: Intermediate level

French: Beginner level

Turkish: Native language

2009-2012 German Courses at ITU School of Foreign Languages

2009-2012 French Courses at ITU School of Foreign Languages

2006-2008 German Courses at ITU School of Foreign Languages

15. Researcher Data:

ORCID: 0000-0002-0974-4589 <https://orcid.org/0000-0002-0974-4589>

Researcher ID: W-5723-2018 <https://www.webofscience.com/wos/author/record/W-5723-2018>

YÖK Academic Direct Link: <https://akademik.yok.gov.tr/AkademikArama/view/viewAuthor.jsp>

Google Scholar Direct Link: <https://scholar.google.com/citations?user=tf5cf78AAAAJ&hl=tr&oi=ao>

16. Social Activities

2023 Spring Term International Latin Dance (Salsa) at World Dance Society (Dünya Dansları Topluluğu- Izmir Institute of Technology)

11-12 March 2023 Maestro Workshops (Argantine Tango) - *Bruna Estellita & Julian Sanchez*, Izmir Tangoizm Dance Club

2023 Spring Term Latin (Salsa & Bachata) Dance at Rhythm Dance Academy, Izmir

2023 Spring Term Tango Dance at Izmir Tangoizm Dance Club

2022 Fall Term Latin Dance at Rhythm Dance Academy, Izmir

2022 Fall Term Latin Dance at Rhythm Dance Academy, Izmir

2022 Fall Term International Latin Dance (Bachata & Salsa) at World Dance Society (Dünya Dansları Topluluğu- Izmir Institute of Technology)

2022 Fall Term Yoga at Izmir Institute of Technology

6-13-20-27 November 2022 Tango Women's Technique Seminar, *Selin Topdağı*, Izmir Tangoizm Dance Club

2-9-16-23 October 2022 Tango Women's Technique Seminar, *Selin Topdağı*, Izmir Tangoizm Dance Club

2022 Fall Term Tango Dance at Izmir Tangoizm Dance Club

2017 Spring Term Salsa Dance at ITU Dance Club

2016 Spring Term International Latin Dance - Cha Cha Cha & Jive (rock'n roll and swing) at ITU Dance Club

2012 Spring Term Cha Cha Cha & Jive (rock'n roll and swing) Dance at ITU Maçka Dance Club
2006 Fall Term Latin Dance at ITU Social & Cultural Center
2005 Spring Term Latin Dance at ITU Maçka Dance Club
2005 Spring Term Tango Dance at ITU Maçka Dance Club